



Republic of the Philippines
QUEZON CITY COUNCIL
Quezon City
22nd City Council

PO22CC-469

113th Regular Session

ORDINANCE NO. SP- 3434, S-2025

AN ORDINANCE PRESCRIBING THE ENTRANCE FEES FOR THE TANDANG SORA WOMEN'S MUSEUM LOCATED INSIDE THE TANDANG SORA NATIONAL SHRINE, BANLAT ROAD, BARANGAY TANDANG SORA, DISTRICT VI, QUEZON CITY

Introduced by Councilors DOROTHY A. DELARMENTE, M.D., KRISTINE ALEXIA R. MATIAS, RN, VITO SOTTO GENEROSO, VICTOR "Vic" BERNARDO, EMMANUEL BANJO A. PILAR, MARIA ELEANOR "Doc Ellie" R. JUAN, O.D. and ERIC Z. MEDINA

Co-Introduced by Councilors Bernard R. Herrera, Tany Joe "TJ" L. Calalay, Joseph P. Juico, Nikki V. Crisologo, Charm M. Ferrer, Candy A. Medina, Aly Medalla, Dave C. Valmocina, Tatay Rannie Z. Ludovica, Godofredo T. Liban II, Kate Galang-Coseteng, Geleen "Dok G" G. Lumbad, Albert Alvin "Chuckie" L. Antonio III, Don S. De Leon, Wencerom Benedict C. Lagumbay, Atty. Anton L. Reyes, Imee A. Rillo, Raquel S. Malañgen, Irene R. Belmonte, Nanette Castelo-Daza, Marra C. Suntay, Joseph Joe Visaya, Alfred Vargas, MPA, Ram V. Medalla, Shaira "Shay" L. Liban and Aiko S. Melendez

WHEREAS, local government units within their respective territorial jurisdictions shall preserve and enrich culture as well as ensure and support, among other things, tourism development and promotion programs pursuant to Sections 16 and 17 of Republic Act No. 7160, otherwise known as the Local Government Code of 1991;

WHEREAS, recognizing the importance of preserving and promoting the City's cultural heritage, the Quezon City Government built the Tandang Sora Women's Museum to increase the level of consciousness of Filipinos, especially the City's residents, on the rich history and identity of the Mother of the Philippine Revolution, who is a true-born daughter of Quezon City;

WHEREAS, the Tandang Sora Women's Museum was built and established through the vision of the Quezon City Government in partnership with the Office of the Honorable Senator Risa Hontiveros;

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WHEREAS, the establishment of the Tandang Sora Women's Museum takes inspiration from the life and virtues of Melchora "Tandang Sora" Aquino and is envisioned as a house for the exposition and documentation of the brave and inspiring stories of women from the pre-colonial period up to the contemporary women's movement;

WHEREAS, the Tandang Sora Women's Museum is conceived to become a living museum of women's artistic production that is community-oriented, socially engaged, inclusive, productive and creative;

WHEREAS, the Tandang Sora Women's Museum is established to recognize the role of women in nation-building by preserving their stories, struggles and achievements from the past to the present;

WHEREAS, the museum serves as a platform for understanding women's impact on Philippine society, advocating for gender equality and fostering awareness of current women's issues through its exhibits, educational programs and historical research;

WHEREAS, the museum also establishes linkages with regional and international museums to expand collaboration and knowledge-sharing while strengthening its connection with the Quezon City Public Library through a dedicated book installation on women's history;

WHEREAS, the museum further enables a space where diverse visitors can engage in the pursuit of a just, prosperous and peaceful society.

NOW, THEREFORE,

BE IT ORDAINED BY THE CITY COUNCIL OF QUEZON CITY IN REGULAR SESSION ASSEMBLED:

SECTION 1. THE TANDANG SORA WOMEN'S MUSEUM AND THE TANDANG SORA NATIONAL SHRINE. – The Tandang Sora Women's Museum and the Tandang Sora National Shrine are located in Banlat Road, Barangay Tandang Sora. The Museum is a two (2)-storey facility with a total gross floor area of 447 square meters while the Shrine has a sprawling land area of 2,566 square meters.

SECTION 2. FEES AND CHARGES. – The Quezon City Government hereby prescribes the fees and charges for use of spaces and other facilities located within the Women's Museum and the Shrine, as follows:

A. Free Admission

- (1) Quezon City Residents
- (2) Quezon City Public School Students

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B. With Admission Fee

(1) Non-Residents of Quezon City Php50.00

C. Special Discounts or Exemptions for Non-Residents of Quezon City

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| (1) Senior Citizen | 20% Discount | Php40.00 |
| (2) Persons with Disability | 30% Discount | Php40.00 |
| (3) Solo Parents | 20% Discount | Php40.00 |
| (4) Children aged 12 years and below | 20% Discount | Php40.00 |
| (5) Group Tours of 50 pax | 20% Discount | Php4,000.00 |

Any person who would like to avail the fees prescribed under items A and C of this Section shall present a QCitizen ID or a valid identification card and/or document/s as sufficient proof. Otherwise, the fee prescribed under item B shall apply.

Provided that, the special discounts herein may be availed only to the exclusion of other special discounts available or applicable for him, her or them. An official receipt shall be issued by the assigned personnel of Quezon City Tourism Department (QCTD) for the admission fees collected.

SECTION 3. USE OF THE NATIONAL SHRINE AND MUSEUM GROUNDS. – Use of the spaces or other facilities within the National Shrine and Museum may only be allowed provided that the utilization is in line with the City’s official function or activity or related to the commemoration of the historical personage and in accordance with the guidelines on hallowed places set forth by the national government. Utilization shall be subject to the approval of the QCTD and shall designate exemptions from payment of the herein prescribed fees and charges with the requesting party.

SECTION 4. ACCOUNTING OF FEES AND CASH DONATIONS. – The assigned QCTD personnel shall maintain a book of accounts which shall be under his or her charge and supervision. The book of accounts shall be subject to periodic auditing by the City Treasurer or a duly authorized representative. An accomplishment and financial report shall likewise be prepared and submitted at the end of each calendar year to the City Treasurer.

SECTION 5. TOURISM DEVELOPMENT SPECIAL ACCOUNT. – All the proceeds from the fees and charges are to be credited or deposited to the Tourism Development Special Account. The maintenance and development of the Tandang Sora Women’s Museum shall be sourced from the said special account.

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SECTION 6. SEPARABILITY CLAUSE. – If, for any reason, any part or provision of this Ordinance shall be held unconstitutional or invalid, other parts or provisions hereof, which are not affected thereby, shall be in full force and effect.

SECTION 7. REPEALING CLAUSE. – All ordinances, resolutions, rules, executive orders, memorandum circulars and office orders or parts thereof, which are inconsistent with any provisions of the Ordinance, are hereby repealed or modified accordingly.

SECTION 8. EFFECTIVITY CLAUSE. – This Ordinance shall take effect immediately upon its approval.

ENACTED: March 25, 2025.


GIAN G. SOTTO
City Vice Mayor
Presiding Officer

ATTESTED:


ATTY. JOHN THOMAS S. ALFEROS, III
City Government Department Head III
(City Council Secretary)

APPROVED: MAY 14 2025


MA. JOSEFINA G. BELMONTE
City Mayor

CERTIFICATION

This is to certify that this Ordinance was APPROVED by the City Council on Second Reading on March 25, 2025 and was PASSED on Third/Final Reading on under Suspended Rules on the same date.


ATTY. JOHN THOMAS S. ALFEROS, III
City Government Department Head III
(City Council Secretary)



